AR Solar System with Metaverse

Year level: 7-8 (but this lesson would suitable to adapt for other years)



Summary

In this lesson, students explore our Solar System in Augmented Reality (AR). Students start by exploring a set of AR flashcards that present the Sun and Planets in our Solar System and then go on to use the Metaverse App to create their own AR solar system experience based on research.

Required Resources

- 1. AR Space Flashcards https://arflashcards.com/ar-flashcards-space
- Smartphone or Tablet with the AR App "Metaverse" installed for viewing AR projects (Available on Android or iOS. See <u>https://studio.gometa.io/discover/me</u>)
- Smartphone or Tablet with the AR App "AR Flashcards" installed (Available on Android or iOS. See <u>https://play.google.com/store/apps/details?id=com.mitchlehan.arflashcard</u> <u>saa&hl=en_AU</u> or <u>https://apps.apple.com/us/app/ar-flashcards-alphabet-more/id502903392</u>)
- 4. Access to a desktop computer (with internet) to use Metaverse for creating AR projects https://studio.gometa.io

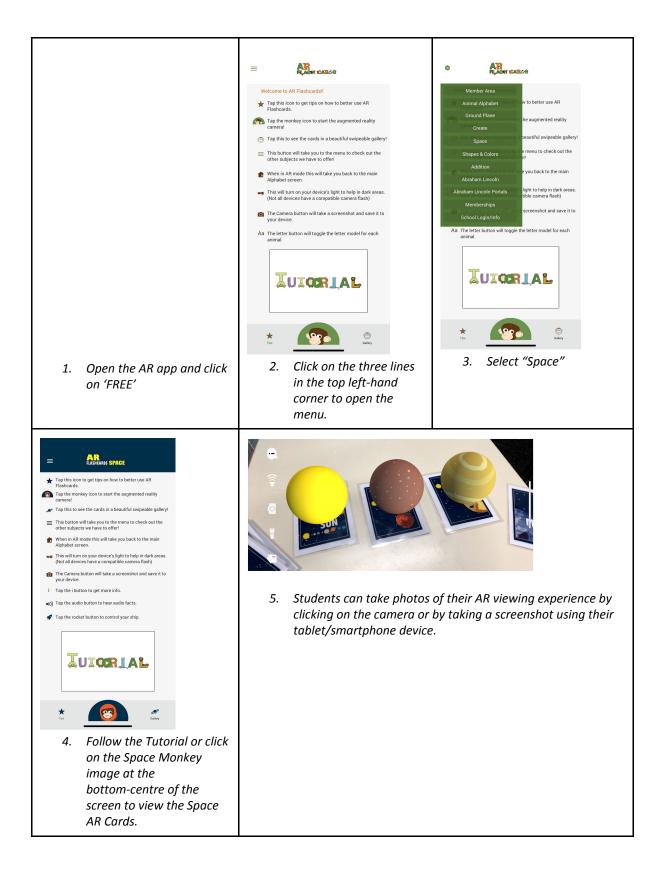
Suggested steps

The following are suggested steps for the learning activity.

Part 1 - Viewing the Solar System in AR

1. The teacher provides groups of students with the AR space flashcards (just the Sun and the Planets). Students explore the solar system using the AR Flashcard App.

Using the AR Flashcard App: Place the flashcards on the ground or a table. Open the AR Flashcard App and follow the prompts below.



- 2. Ask students, in groups, to place the Planets in the correct order following the Sun (without looking online). Once students are happy with their solution, they take a photo of their Solar System sequence.
- 3. The class comes together to share and discuss the ordering of the planets.
- 4. Students are then provided with the "Solar System" flashcard, and use this to check the ordering of their planets. Students are provided with the chance to rearrange their AR Solar System and to take another photo. Groups share back which planets they had correctly/incorrectly placed.

- 5. Students reflect on the AR Space Flashcards, considering in their groups what other layers of digital information could be included to improve a learner's experience and understanding of the Solar System? Groups share back and ideas are documented by the teacher/students.
- 6. Students are then provided with an opportunity to create their own AR Solar System App using *Metaverse*, drawing on their experience with the flashcards and ideas around additional digital information.

Part 2 - AR Creation with Metaverse

Creating AR and VR content with Metaverse: To use Metaverse, students create their App solutions using the online platform with a Desktop/Laptop computer. Students view and check their AR projects using the App on a Tablet/Smartphone device. We provide an example here of a project but for a full development tutorial please view the Metaverse YouTube Channel. They have many excellent tutorials that walk users through the creation of AR Apps and using various features. <u>https://www.youtube.com/channel/UCum7uPJBXug0HfqNi4AfQmQ</u>

For a sample project in Metaverse please view the CSER project we have created by scanning the QR code using your Metaverse App or by following this link to download the App <u>https://mtvrs.io/FragrantSnappyFoxhound</u>).



Suggested lesson steps.

- 1. In Metaverse, students build their AR App projects using logic and branching. To scaffold students through the process of good design practices, it is recommended that students first plan out the various content that they would like to cover in their AR App and undertake research (e.g. researching information about Mars).
- 2. In a notebook or on large sheets of paper, students put into practice their design skills and logical thinking to map out:
 - a. An outline of the purpose of the App.
 - b. The various "screens" they will feature.
 - c. The topic and information presented on each of the screens.
 - d. The type of digital presentation (e.g. image, 360 video).
 - e. User interactions (e.g. buttons that users click to "go back" or option selection)
 - f. The user navigation through the App using arrows between screens (the branching e.g. "if" the user selects "back" then it goes to the "home screen".

The above planning document can be adjusted and changed as students start to implement their App, however, having an initial plan will greatly increase the success when they come to implementing their solutions.

3. Students present their initial plan to a peer, walking them through the user experience and gathering constructive feedback and suggestions from their critical friend.

4. Using their design, students start to implement their AR App solution. To create Scenes (as seen below) students click on "+ Add new" (in the top-right-hand corner of image 1) and then Select the Scene they wish to implement (e.g. an image, poll, text, etc, as seen in image 2).



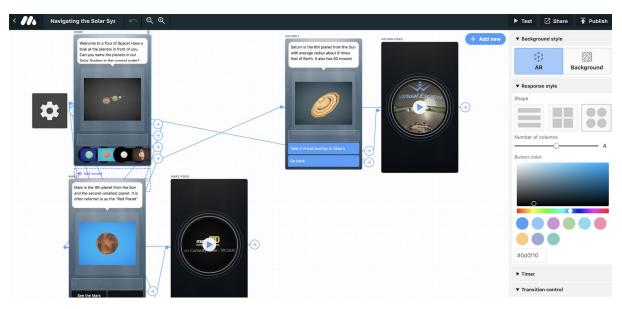
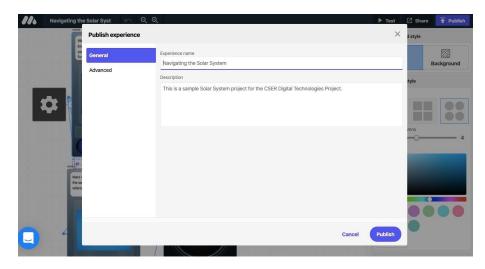


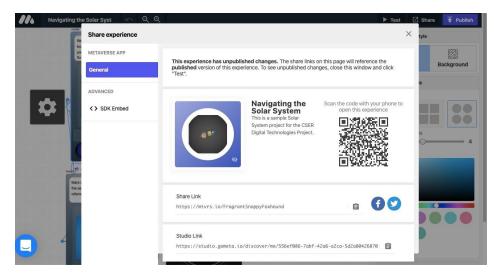
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Leaderboard		ASDFGHJKL				
Environment properties	Character scene	Text input scene	Request item scene	Give item scene	Webview scene	Camera scene
Experience properties	You Tube				What's your favorite color?	< 360 ° Video
User properties					Purple 65%	VIDEO
Google vision					Red 11%	
Inventory					Green 9%	
Time controls					Yollow 6%	
Community					Blue 5% Orange 5%	
Create community block	Youtube scene	Photo portal scene	Video portal scene	Wall scene	Poll scene	360 video scene

5. Once students have completed their AR App, they test their solution. Students click on "Publish" in the top right-hand corner. Students enter in their title and their project description.



6. Students can then share their AR project by clicking on "Share" in the top right-hand corner. This allows the user to share a URL or a QR code for people to scan using the App.

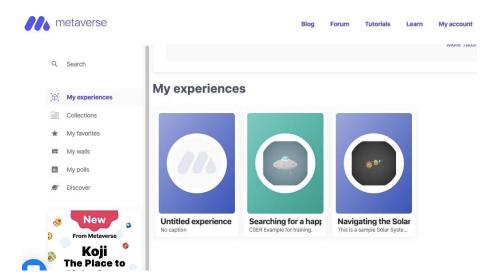


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To view their own project or someone else's, they open the Metaverse app and click on "scan code". Holding up the phone to the QR code, they scan it to bring them to the project page.

7. Students can return to their project and edit it at any time by going to their "My Experiences" tab (click on the left-hand side) and by scrolling down to the bottom of the

screen (see below). Any changes they make to their project will require them to "Publish" again so that the changes come into effect.



Discussion

The following are some suggested discussion points.

- What is the correct sequence of planets in our Solar System following the Sun?
- Which planet would you like to know more about and why?
- What other objects in our Solar System could be relevant to include in an AR experience, beyond the Sun and Planets?
- What digital information could be added to the AR Space Flashcards to improve the user experience?

Why is this relevant?

Augmented Reality (AR) involves "augmenting" reality with layers of digital information. In Digital Technologies, applications that use AR are created to enhance a user's experience. In this lesson, students are thinking about the ways that digital technologies, and layers of digital content, can be designed to teach someone subject matter.

In this activity, students are engaged in evaluating the AR flashcards and considering how they could build their own AR experience about the solar system. In doing so they are thinking about the digital content and ways of presenting information as "augmented" layers of digital information.

Assessment

In this assessment students produce a digital artefact that involves teaching someone about the solar system in Augmented Reality. As part of their assessment, students are to also produce a supporting portfolio that includes:

- 1. Design documents that demonstrate phases of planning, and in particular branching and user-interface design considerations.
- 2. Research notes about the solar system that is used to inform their AR app.
- 3. The production of an AR app that teaches someone about the solar system, using credible sources of information.

- 4. A report that describes the following:
 - a. A general introduction to the AR solar system app.
 - b. Key digital design and user-interface considerations .
 - c. A description of the design process used to create the app.
 - d. A reflection on the app design process, outcome of the app and opportunities for future improvements.
 - e. A bibliography with links to resources used to support the information included in the AR app.

For further advice, examples and support around assessment please visit the Digital Technologies Hub at <u>digitaltechnologieshub.edu.au/teachers/assessment</u>.

Curriculum links

Links with the Digital Technologies curriculum area

	Strand	Content
Year band		description
Years 7-8	Processes and	Plan and manage projects that
	Production Skills	create and communicate ideas
		and information collaboratively
		online, taking safety and social
		contexts into account
		(ACTDIP032)
Years 7-8	Processes and	Evaluate how student solutions
	Production Skills	and existing information
		systems meet needs, are
		innovative, and take account of
		future risks and sustainability
		(ACTDIP031)

ADD Links with other curriculum areas

	Learning	Content
Year band	area	description
Year 7	Science - Earth and Space	Communicate ideas, findings
	Sciences	and evidence based solutions
		to problems using scientific
		language, and representations,
		using digital technologies as
		appropriate (ACSIS133)
Year 8	Science - Science Inquiry	Communicate ideas, findings
	Skills	and evidence based solutions
		to problems using scientific
		language, and representations,
		using digital technologies as
		appropriate (ACSIS148)

Additional Resources:

The following resources were used to create CSER's sample project:

https://spaceplace.nasa.gov/asteroid-or-meteor/en



Author: Rebecca Vivian

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