NAIDOC WEEK

Teachers Resource and Teaching Ideas

2019 NAIDOC POSTER: AWAKEN

Teacher Resource Developed by Dr. Lynette Riley

The learning available to all students through the NAIDOC website: www.naidoc.org.au is a valuable resource for teachers and students.

The site may be used for research in foundational knowledge concerning NAIDOC Week, the history of themes since 1972, and the host cities for the NAIDOC Awards ceremonies.

The following teaching ideas relate directly to supporting teachers in addressing The Australian Curriculum: Aboriginal and Torres Strait Islander Histories and Culture cross-curriculum priority; with provision of content that can be used across multiple learning areas and stages/grades from Foundational Studies to Year 12. The material in the NAIDOC site may also be relevant to VET and University students undertaking Indigenous Studies.

KEY LEARNING

The Australian Curriculum: Aboriginal and Torres Strait Islander Histories and Cultures cross-curriculum priority.

The Australian Curriculum is working towards addressing two distinct needs in Aboriginal and Torres Strait Islander education:

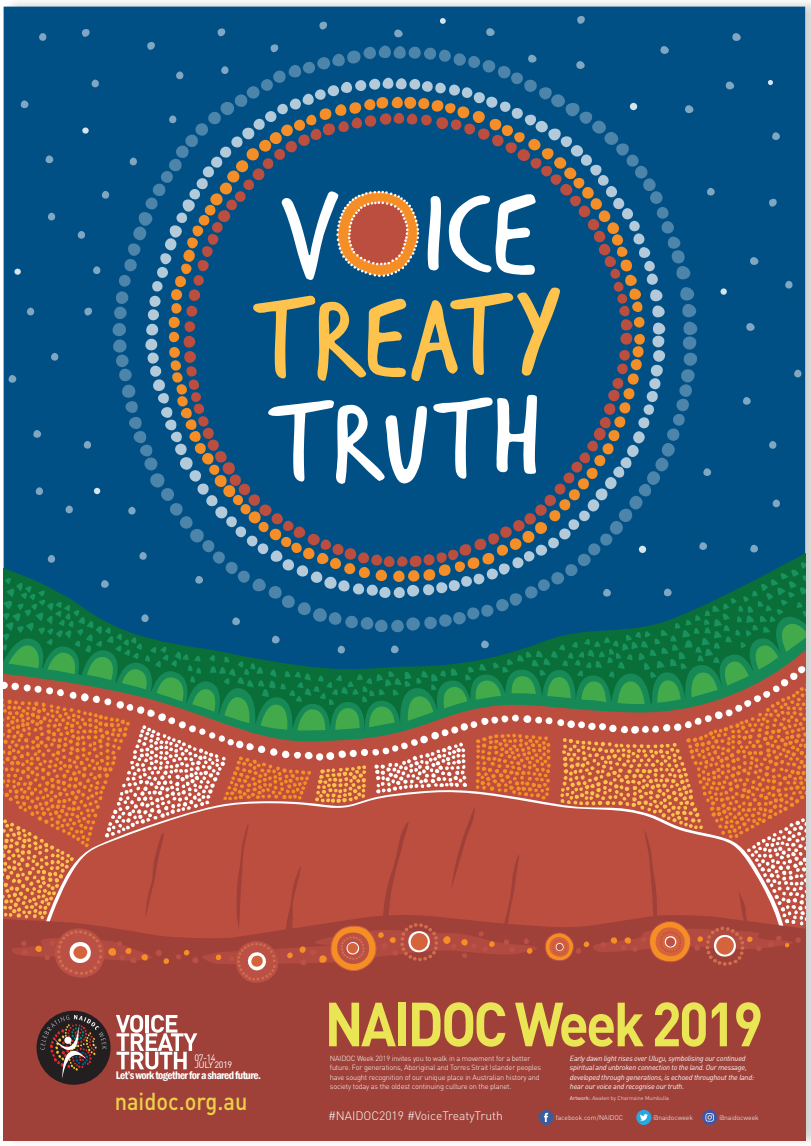
- that Aboriginal and Torres Strait Islander students are able to see themselves, their identities and their cultures reflected in the curriculum of each of the learning areas, can fully participate in the curriculum and can build their self-esteem
- that the Aboriginal and Torres Strait Islander Histories and Cultures cross-curriculum priority is designed for all students to engage in reconciliation, respect and recognition of the world's oldest continuous living cultures.

NAIDOC 2019 Theme & Poster:
Voice. Treaty. Truth.
Let's work together for a shared future.

Focus Question: What is the 2019 theme and why is it important? How did the artist reflect the theme in her artwork? How do you think the artwork reflects this year's theme?

Activity:

- Students brainstorm – what they see in the Poster and why is it significant?
- Students workshop in small groups and then report back to the whole class, to define/explain key terms used in the Poster and in the text below.
- Students read the explanation of the Poster's artwork, by the artist, and discuss the important messages relayed. Students pick one issue – from the artist's explanation - and write: either a poem or letter to someone about the selected issue.
- Students create their own product based on this year's theme, for example:
  - design their own poster using computer graphics, pens, pencils or paints
  - compose a song or a piece of poetry
  - compile a media release
  - design a pamphlet
  - plan a school event to celebrate NAIDOC week.



'Awaken' by Charmaine Mumbulla
Go to: https://www.naidoc.org.au/2019-poster

USEFUL WEBSITES

Australian Curriculum, Assessment and Reporting Authority (ACARA)

For more information about the Aboriginal and Torres Strait Islander Histories and Cultures cross-curriculum priority and its organising ideas: http://australiancurriculum.edu.au

Australian Curriculum: Aboriginal and Torres Strait Islander Histories and Cultures Guiding Principles for Promoting and Implementing the Australian Curriculum Cross- Curriculum Priority: www.australiancurriculum.edu.au/media/1536/guiding-principles.pdf

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS): https://aiatsis.gov.au/

NAIDOC Week – Plan your event: https://www.naidoc.org.au/get-involved/plan-your-event

NAIDOC 2019 Poster: https://www.naidoc.org.au/2019-poster

SBS Teaching Resources: sbs.com.au/learn/naidoc